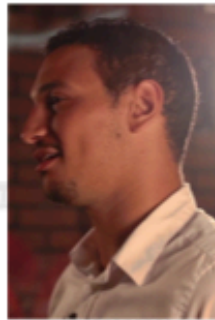


Welcome to the 5th Annual
SOCDOCS social justice film competition + workshops
 for student filmmakers



Nadim Fetaih (Keynote Presenter / SOCDOC mentor) is an up and coming filmmaker who has dedicated his life to initiating change through the power of film. He firmly believes that along with the rise of the "DSLR Revolution" came the first opportunity for the working class to express their dissatisfaction of the status quo. His filmmaking has led him all over the world. He was recently in Brazil for the World Cup riots. This month he covered the general strike in Montreal, and is soon bound for Syria with his latest project. Nadim actively encourages filmmakers and photographers to take on projects of social/political importance and is creating a studio to equip them further.



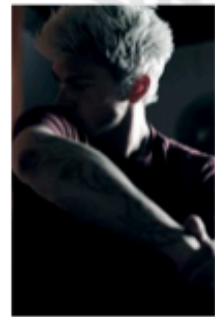
Brian Coulton (SOCDOC Adjudicator) is a Toronto-based arts and culture journalist and producer/director with Q on CBC Radio. The job of producer is to cut "Q" down to the 51 minutes 30 seconds that American listeners will find most interesting. Coulton cut an opening editorial essay (praising an Ontario football team for dropping the name "Redskins"), a media panel (debating Quebec's proposed "Charter of Values") and the game-show host

(because, just try to name a Canadian game-show host who is not Alex Trebek).



Christine Obbema (SOCDOC mentor) has over 18 years of experience in communication design and co-founded an award-winning design studio, originally in Toronto, then moved to Stratford 6 years ago. Her career in the communications industry has included working as a graphic designer, director, producer, editor, photographer, copy and script writer, illustrator and web designer. Her main area of focus has been in graphic design, branding and print media.

Recently Christine has also transitioned into teaching.



Dustin Smith (SOCDOC mentor) is a singer-song writer for alternative rock group Reignfall and owner of Skyline School of Music (Mitchell, ON). Skyline was established in 2012 and is predominantly a music lesson facility with a recording studio set and some photography options as well. Smith is a graduate of the Independent Musician Program at Seneca college in Toronto and has toured throughout Ontario, Quebec and the United States with his group, solo and as a hired musician.



SOCDOCSfilm Festival.com

Adam Sipione (SOCDOC mentor) has, in the past year, done documentary work in South Africa, Nunavut, Chicago and California.

He began working as a videographer and editor in Goderich after graduating from film school in 2012 and has produced a wide variety of promotional videos, commercials, biographies and documentaries. He now works full-time as a Multimedia Specialist for the Avon Maitland District School Board, and continues to pursue independent work on the side to gain more experience in a field that is constantly evolving.



James Stewart (SOCDOC mentor) is a top 3D director and the founder of the Geneva Film Co. in Toronto, Canada. Through his production company, James has produced over 25 projects in digital 3D, including cinema commercials, concerts, stop-motion and CG animation. He is a director, storyteller, artist, digital innovator and multi-platform visual designer whose work ranges from mobile to giant screen, from motion graphics to

stereoscopic 3D installations. Recent projects include 3D cinema commercials for Samsung, Lexus LFA, Sprint and JCPenney; live 3D concerts films of the Montreux Jazz Festival and Kylie Minogue; The Human Eye with Cornell University; the stop-motion 3D film Foxed!; Ontario 4D for the Vancouver 2010 Olympics; and Werner Herzog's acclaimed Cave of Forgotten Dreams 3D. He has also worked with the Rolling Stones, Justin Timberlake and the Olson Twins.

SOCDOCS
 Film Festival
 SCHEDULE

Friday May 29, 2015	
9:30 am	Keynote
10:00 am	Workshops*
12:00 pm	Lunch, Screenings, Music, Prizes
1:00 pm	Workshops*
3:00 pm	Awards
3:15 pm	Farewell

* Choose any 2 of 5 workshops

SOCDOCS documentary film festival celebrates and enriches young filmmakers in their pursuit to creatively promote equality, democracy, and solidarity for a just, peaceful and compassionate society.

By way of open contest and hands-on workshops, it gives filmmakers opportunity to make statements in compelling ways on social justice issues.

About the workshops

Held at the Waterloo Stratford Campus, the Festival consists of dynamic workshops relating to video production and documentaries on social justice issues.

Workshops are led by professional filmmakers, professional sound and music experts, communications teachers and more.

The Festival is punctuated with a banquet and an awards event featuring a keynote speaker who addresses a social justice theme and assists in the awards presentation. A \$20 fee applies for non-contestants.



The Workshops

- Animation** | James Stewart
- Music Videos** | Dustin Smith
- Audio Production** | Jordan Mandel
- Movie Posters** | Christine Obbema
- Indie Film Production** | Adam Sipione & Nadim Fetaih

